

## PLAYING ASSESSMENT: GLOCKENSPIEL

The Glockenspiel belongs to the percussion family of instruments. It consists of pitched aluminum or steel bars arranged in a keyboard layout. This makes the glockenspiel a type of metallophone, similar to the vibraphone. The glockenspiel is played by striking the bars with mallets, often made of a hard material such as metal or plastic. The glockenspiel is often heard in orchestras, wind ensembles, marching bands and in popular music.

The glockenspiel has several names. In English, we often refer to the instrument as 'the bells'. In French, however, it is called a *carillon*. In Italian it is called *campanelli*.

You will have 2 tasks to complete in this playing assessment.

### 1) Perform a series of scales\* ascending and descending (10 points):

<b>First Five:</b>	B-flat, C, D, E-flat, F
<b>Major Pentatonic:</b>	B-flat, C, D, F, G
<b>Minor Pentatonic:</b>	B-flat, D-flat, E-flat, F, A-flat
<b>Major Scale:</b>	B-flat, C, D, E-flat, F, G, A, B-flat
<b>Chromatic Scale:</b>	All pitches from low B-flat to high B-flat

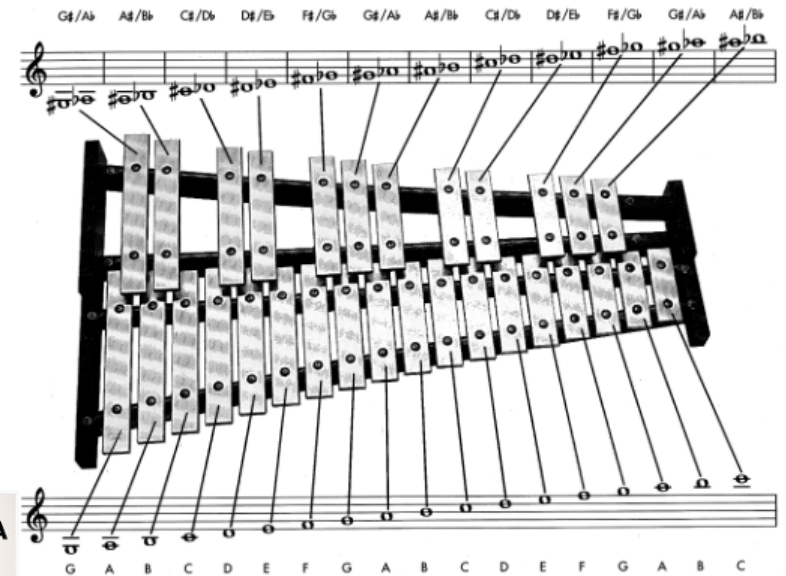
\*a scale is any set of musical notes ordered by fundamental frequency or pitch

### 2) Choose and perform a short melody on the Glockenspiel. (10 points)

- Your melody should be 1-2 minutes long. Anything more or less must be approved by Mr. de Freitas.
- Both hands should be used when playing the bells using appropriate technique.
- Students may **not** compose their own melody.
- The melody does not have to be memorized.
- Performances will be done in class & video recorded.
- An online resource students can use for practice can be found: <https://www.virtualmusicalinstruments.com/glockenspiel>

Looking for ideas? Search “Best of Glockenspiel & Xylophone” on Youtube.

Pictured on the right is an acceptable exemplar for this assignment.



#### BEST OF GLOCKENSPIEL & XYLOPHONE

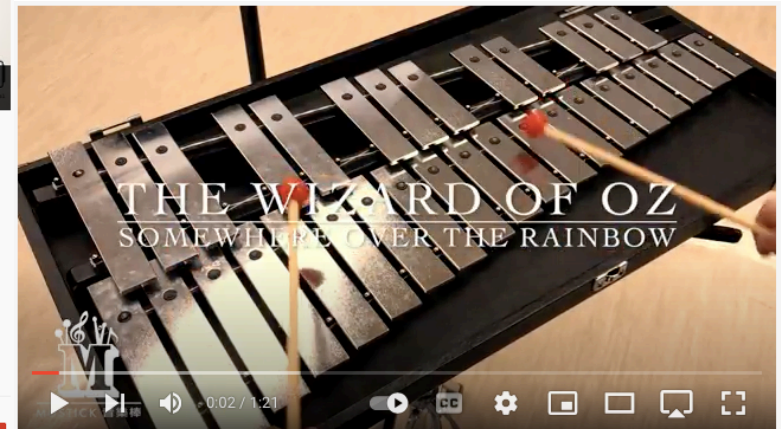
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Best of Glockenspiel & Xylophone covers and tutorials.

GlockenSpiel

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Glockenspiel Solo- Somewhere Over the Rainbow

You will be assessed on your ability to play the correct notes (accuracy), the way in which you play the instrument (technique) and your ability to perform under pressure (performance)