



PART A: SCALE
(5 Points)

Concert E-flat Major Scale

Please perform the scale according to the rhythm below
at a speed of 110 BPM.



PART B: RHYTHMS
(5 Points)

Clap and Count-aloud the following rhythm at a speed of 100 BPM.



PART C: ETUDE
(15 Points)

Please perform the following short etudes provided.

- Flute: Etude #7
- Clarinet: Etude #9
- Saxophone: Etude #8
- Trumpet: Etude #8
- Horn: Etude #7
- Trombone: Etude #7
- Euphonium: Etude #7
- Tuba & Bass Guitar: Etude #9
- Percussion: Excerpt #180 as a duet

PART D: CLASS PERFORMANCE
(20 Points)

Acclamations - by Ed Huckeby

This part of the assessment will take place on **FEB. 1, 2024** during
Block 4.

FLUTE

ETUDE—Play all etudes slowly with a steady tempo and good tone quality before speeding up. Always keep a good tone in mind and perform with musicality.

Moderato ♩ = 100

Musical score for Flute Etude in 4/4 time, Moderato (♩ = 100). The piece consists of two staves. The first staff begins with a *mf* dynamic. The second staff concludes with a *f* dynamic. The music features eighth-note patterns and slurs.

CLARINET

ETUDE—Resonance fingerings will improve the tone and intonation of throat tones. Experiment to see which fingering combinations work best for you. Practice this etude with two-bar phrases and then four-bar phrases.

Legato ♩ = 80

Musical score for Clarinet Etude in 4/4 time, Legato (♩ = 80). The piece consists of two staves. The first staff begins with a *mf* dynamic and includes a *f* dynamic. The second staff concludes with a *p* dynamic. The music features eighth-note patterns and slurs.

SAXOPHONE

ETUDE

Deliberately ♩ = 108

Musical score for Saxophone Etude in 3/4 time, Deliberately (♩ = 108). The piece consists of four staves. The first staff begins with a *mf* dynamic. The second staff begins with a *mp* dynamic. The third staff includes dynamics of *cresc.*, *rall.*, *f*, and *a tempo*. The fourth staff concludes with a *molto rall.* dynamic. The music features eighth-note patterns and slurs.

TRUMPET

ETUDE

Deliberately ♩ = 108

Musical score for Trumpet Etude, 3/4 time signature. The score consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody. The third staff includes dynamic markings of *mp*, *cresc.*, *rall.*, *f*, and *a tempo*. The fourth staff concludes with a *molto rall.* marking. The music features eighth and sixteenth notes, often beamed together, with various articulations and slurs.

HORN

ETUDE—Play all etudes slowly with a steady tempo and good tone quality before speeding up. Always keep a good tone in mind and perform with musicality.

Moderato ♩ = 100

Musical score for Horn Etude, 4/4 time signature. The score consists of two staves of music. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody and ends with a dynamic marking of *f*. The music features eighth and sixteenth notes, often beamed together, with various articulations and slurs.

TROMBONE

ETUDE—Use natural slurs when possible. Natural slurs are much like lip slurs used in flexibility exercises. They are used when slurring from one partial to another. Usually, a *Ta* is used when articulating a note, however, use a legato *Da* tongue to avoid glissandos on the same partials when observing the slurs. Play all etudes slowly with a steady tempo and good tone quality before speeding up. Always keep a good tone in mind and perform with musicality.

Moderato ♩ = 100

Musical score for Trombone Etude, 4/4 time signature. The score consists of two staves of music. The first staff includes articulation markings: *Ta Ta Da Da Ta Ta Ta Ta Da Da Ta Da Ta Ta Ta Da Ta Ta Da Ta Ta Ta*. The second staff includes articulation markings: *Ta Ta Da Da Ta Ta Ta Da Ta Ta Da Da Da Da Da Da Ta Da Ta Ta Ta*. The music features eighth and sixteenth notes, often beamed together, with various articulations and slurs. The second staff has two *T1* markings above the notes.

EUPHONIUM

ETUDE—Play all etudes slowly with a steady tempo and good tone quality before speeding up. Always keep a good tone in mind and perform with musicality.

Moderato ♩ = 100

mf

f

TUBA / BASS GUITAR

ETUDE—Practice this etude with two-bar phrases and then four-bar phrases.

Legato ♩ = 80

mf

f

mf

p

PERCUSSION (One person on Snare, the other on Bass - both individuals should be able to do both parts)

mf

5

9

mp

ff