

PART A: SCALE (5 Points)

Concert E-flat Major Scale

Please perform the scale according to the rhythm below at a speed of 110 BPM.



PART B: RHYTHMS (5 Points)

Clap and Count-aloud the following rhythm at a speed of 100 BPM.



PART C: ETUDE (15 Points)

Please perform the following short etudes provided.

Flute: Etude #7
Clarinet: Etude #9
Saxophone: Etude #8
Trumpet: Etude #8
Horn: Etude #7
Trombone: Etude #7
Euphonium: Etude #7
Tuba & Bass Guitar: Etude #9
Percussion: Excerpt #180 as a duet

PART D: CLASS PERFORMANCE (20 Points)

Acclamations - by Ed Huckeby

This part of the assessment will take place on **FEB. 1, 2024** during **Block 4**.

FLUTE

ETUDE—Play all etudes slowly with a steady tempo and good tone quality before speeding up. Always keep a good tone in mind and perform with musicality.



CLARINET

ETUDE—Resonance fingerings will improve the tone and intonation of throat tones. Experiment to see which fingering combinations work best for you. Practice this etude with two-bar phrases and then four-bar phrases.



SAXOPHONE

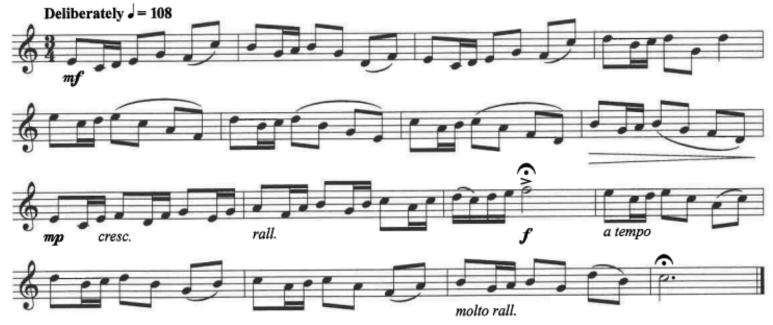
ETUDE



molto rall.

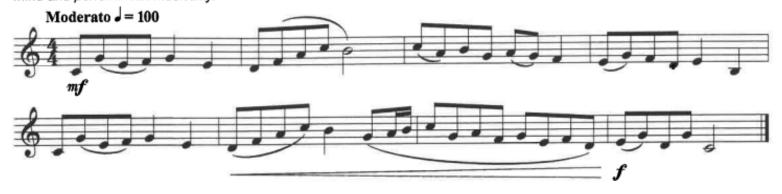
TRUMPET

ETUDE



HORN

ETUDE—Play all etudes slowly with a steady tempo and good tone quality before speeding up. Always keep a good tone in mind and perform with musicality.



TROMBONE

ETUDE—Use natural slurs when possible. Natural slurs are much like lip slurs used in flexibility exercises. They are used when slurring from one partial to another. Usually, a Ta is used when articulating a note, however, use a legato Da tongue to avoid glissandos on the same partials when observing the slurs. Play all etudes slowly with a steady tempo and good tone quality before speeding up. Always keep a good tone in mind and perform with musicality.



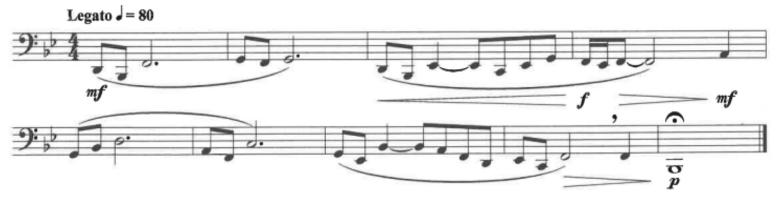
EUPHONIUM

ETUDE—Play all etudes slowly with a steady tempo and good tone quality before speeding up. Always keep a good tone in mind and perform with musicality.



TUBA / BASS GUITAR

ETUDE—Practice this etude with two-bar phrases and then four-bar phrases.



PERCUSSION (One person on Snare, the other on Bass - both individuals should be able to do both parts)

