

PA 4: CHROMATIC SCALE

In this assessment you will play a one-octave chromatic scale in Concert B-flat.

Use the circular chart on the right to assist in the following steps.

1. Find the first note of the Concert B-flat scale according to your instrument. Write this letter in the first space just below. In a clockwise motion, write the next note and all of the notes therein until you are completely around the circle, back to your starting point. Typically when we go clockwise / ascending we will use the sharps as you go around.

Ex) The first note for French Horn is F. The chromatic scale for French horn is

F, F#, G, G#, A, A#, B, C, C#, D, D#, E F (clockwise - using sharps)

2. Then, go counter-clockwise back to the original note. As we descend and return to our starting point, use the flats.

Ex) For French horn going downwards or counter-clockwise on this wheel would be F, E, E-flat, D, D-flat, C, B, B-flat, A, A-flat, G, G-flat, F (counter-clockwise - using flats)

3. Once you have your notes written down, check your fingering chart for each note and practice the chromatic scale. A suggestion is to do 4 notes at a time. This is a scale that you should memorize.

You will notice that some notes have the same sound but have different names. An example of this would be C# and D-flat. Also observe that these notes will also have the same fingerings.

Although they have different names, they have the same sound. In music, these are called **Enharmonic Equivalents**.

This playing assessment will be done in-person. Every note is worth a point! Your posture and tone will also be assessed.

