

The piano keyboard consists of white keys and black keys.

Notice that the black keys are in groups of 2 and 3.

The black keys help to identify the white keys.

As you move right on the keyboard, the pitches sound **higher**. As you move left on the keyboard, the pitches sound **lower**.

Each key of the piano has a name. The white keys' names refer to letters of the musical alphabet: A B C D E F G. After G, the letters repeat.

In the boxes, write out the musical alphabet.



SHARP signs raise a pitch up by one half step.



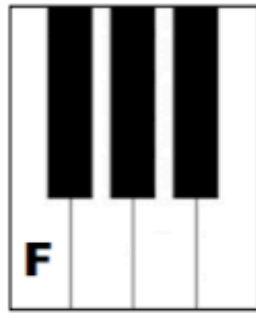
FLAT signs lower a pitch down by one half step.

Note: Sharps/Flats are not always black. For example, E sharp is actually F. These are the same pitch but have different names. This is called an **Enharmonic Equivalent**.



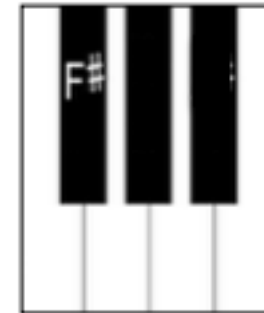
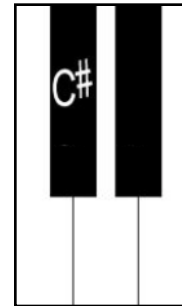
The white key to the left of every group of 2 black keys is C.

On the keyboard above, identify all of the Cs.

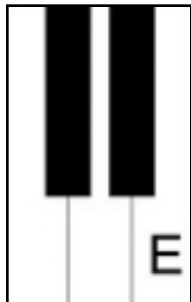


The white key to the left of every group of 3 black keys is F.

On the keyboard above, identify all of the Fs.

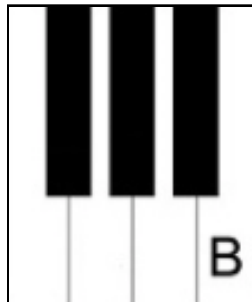


A **SEMITONE** is the smallest interval. On a piano you can see it as the step from one piano key to the very next.



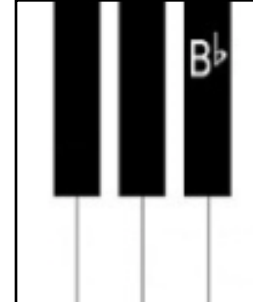
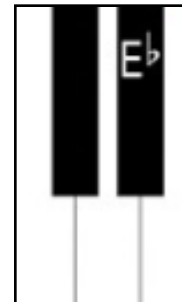
The white key to the right of every group of 2 black keys is E.

On the keyboard above, identify all of the Es.

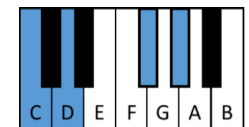


The white key to the right of every group of 3 black keys is B.

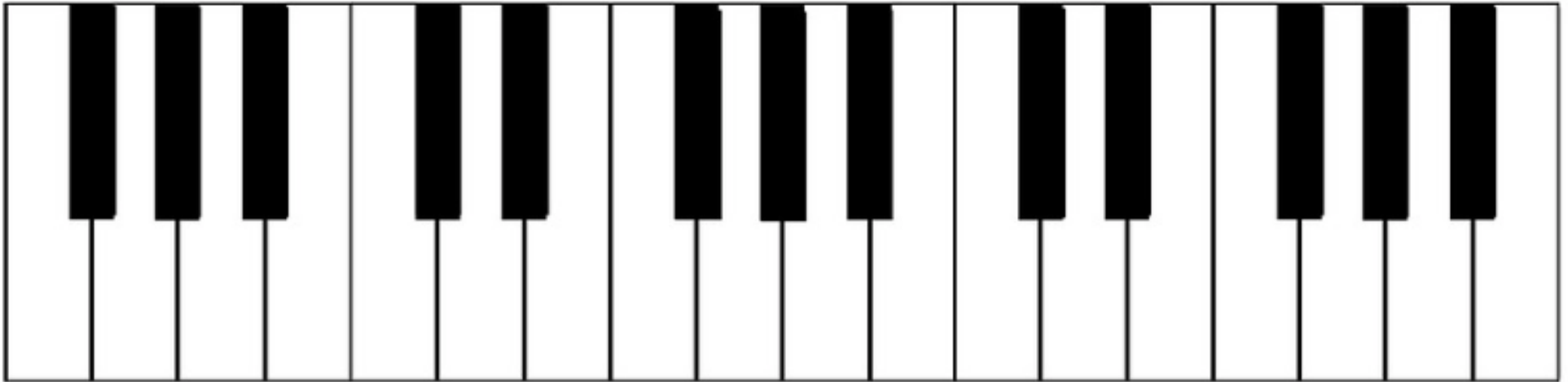
On the keyboard above, identify all of the Bs.



A **WHOLE TONE** is the distance from one note to the next, exactly **two** semitones apart higher or lower.



Now, fill in the blank keys with the appropriate letters from the musical alphabet.



On the keyboard above create a ZENTANGLE....

- outline the groups of 2 black keys with a **red** pen/marker.
- outline the groups of 3 black keys with a **blue** pen/marker.
- identify the **Cs** by writing them directly on the keyboard with a **black** pen/marker. Then, with the **red** pen/marker draw/colour stripes on those keys.
- identify the **Fs** by writing them directly on the keyboard with a **black** pen/marker. Then, with a blue marker, draw/colour polka dots.
- identify the **Bs** by writing them directly on the keyboard. Then with a **green** marker, draw/colour swirls.
- identify the **Es** by writing them directly on the keyboard with a **black** pen/marker. Then with an **orange** marker, draw/colour squares.
- Write the remaining letters of the keys (A, G, D) in large size font. On these keys - create your own designs. Choose your colour!

RULE: Designs must be consistent. For example, the design on all of the As should be the same. Each letter must have its corresponding design.

In the boxes below, fill in the letter names of the musical alphabet as directed.

GOING LOWER

GOING HIGHER

GOING HIGHER

Answer the following:

A sharp raises the pitch.

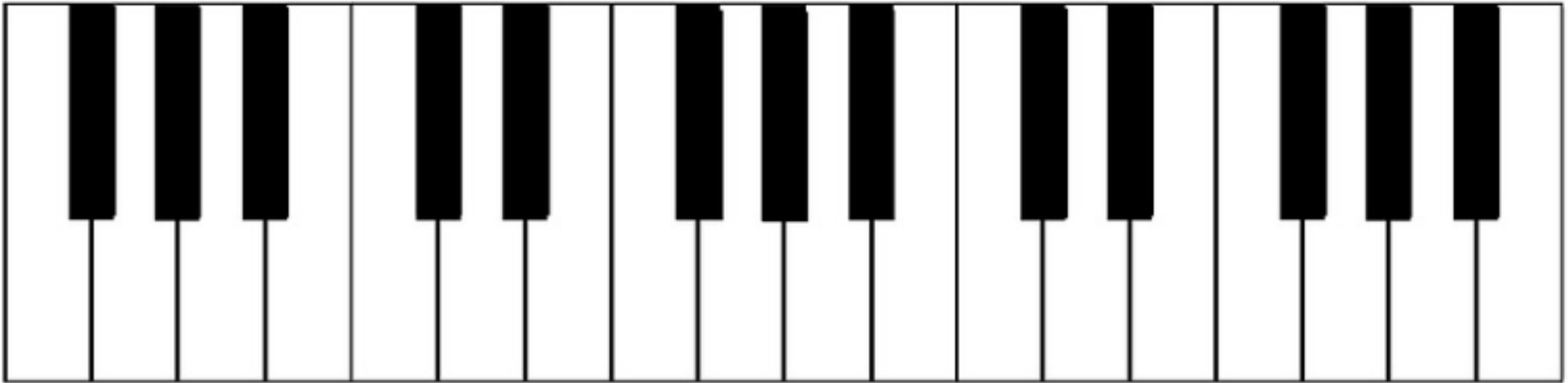
TRUE FALSE

A Flat lowers the pitch.

TRUE FALSE



NAME: _____ CLASS: _____



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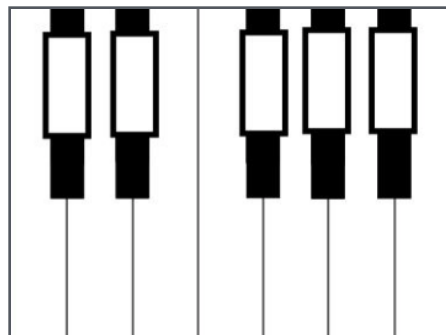
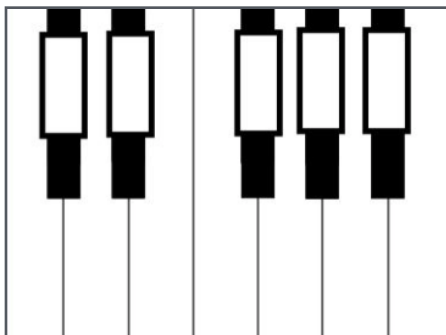
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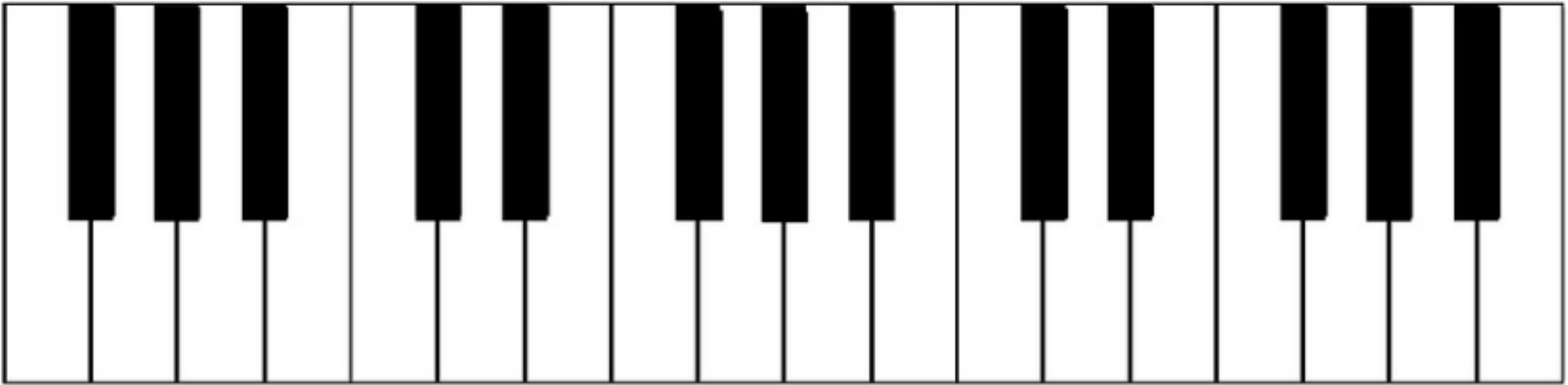
On the keyboards below, write down the names of all the white keys.

On the first keyboard, write down the names of the black keys using sharps.

On the second keyboard, write down the names of the black keys using flats.



NAME: _____ CLASS: _____



On the keyboard above create a ZENTANGLE....

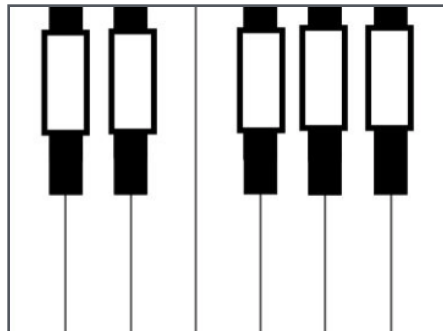
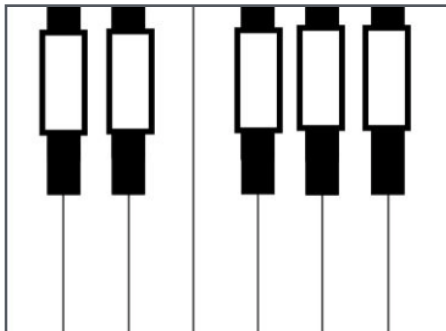
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RULE: Designs must be consistent. For example, the design on all of the As should be the same. Each letter must have its corresponding design.

On the keyboards below, write down the names of all the white keys.

On the first keyboard, write down the names of the black keys using sharps.

On the second keyboard, write down the names of the black keys using flats



NAME: _____ CLASS: _____