

Song of the Wind tells the story of Quetzalcoatl, the Aztec God of the Wind and his quest to bring music into the world. Dramatic contrasts, bold melodies, and the sounds of Aztec percussion are featured in this colorful portrayal of the Native American legend. **Shirley Mier** is a composer, music director and music educator. She writes music of all kinds, in the theatre, educational and concert world. Shirley holds a Ph.D. (2005) and an M.A. (2002) in Music Composition from the University of Minnesota, and a B.A. in Music from Grinnell College. She has taught music at Century College since 2007 and is a member of ASCAP, the Dramatists Guild, and the American Composers Forum.

In this assignment, students are asked to perform/video record the following excerpts according to their instrument. Each excerpt should have its own individual recording. Students are instructed to title each excerpt as "Excerpt 1" etc.

INSTRUMENT	Excerpt 1	Excerpt 2	Excerpt 3	Excerpt 4
FLUTE	52-62	84-89	130-142	
BASSOON	9-31	62-76	77-89	101-110
CLARINET 1	9-31	62-72	142-154	
CLARINET 2	1-19	31-50	62-72	142-154
ALTO SAX	9-31	81-101	122-130	142-154
TRUMPET	1-9	19-31	97-110	
HORN	31-50	81-101	122-130	142-154
TROMBONE 1	9-31	39-50	77-89	
TROMBONE 2	9-31	37-50	77-89	
EUPHONIUM	9-31	39-50	77-89	
TUBA/BASS GUITAR	77-89	96-113	140-153	
PERCUSSION 1	17-31	76-101	141-END	
PERCUSSION 2	7-31	62-89	140-154	

Quetzalcoatl was an Aztec and Mayan creator god, who was also the patron of rain, science, agriculture, and much more. His name means Feathered Serpent in Nahuatl, the Aztec language, and he was depicted as a combination of the green quetzal bird and a serpent.

Legend of Musical Symbols



Rit.



Poco Rit.

ff



Molto Rit.

f

Rall.

mf

Molto Rall.

mp

A Tempo

p



div.

pp

DUE DATE: