




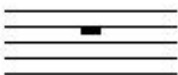



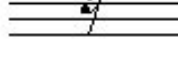


In music, different types of **notes** are used to indicate durations of sound.

Note	Name	Beats
	Whole note	4 beats
	Half note	2 beats
	Quarter note	1 beat
	Eighth note	1/2 beat
	Sixteenth note	1/4 beat

Different types of **rests** are used to indicate durations of silence.

**Rest**                      **Length**

	4 beats
	2 beats
	1 beat
	1/2 beat
	1/4 beat













**BEAMS**

Eighth Notes		
Sixteenth Notes		

When eighth notes and sixteenth notes appear alone, they have small curved lines called flags. When two or more of these notes occur, they are usually joined by lines called beams.

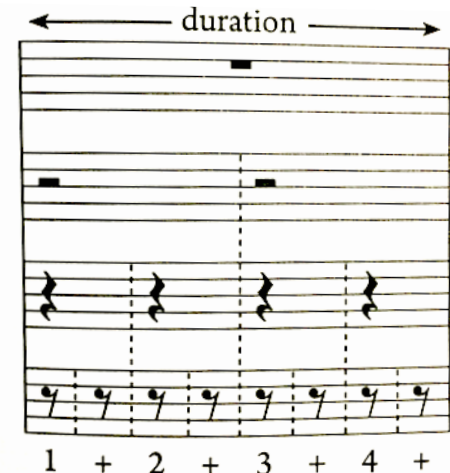
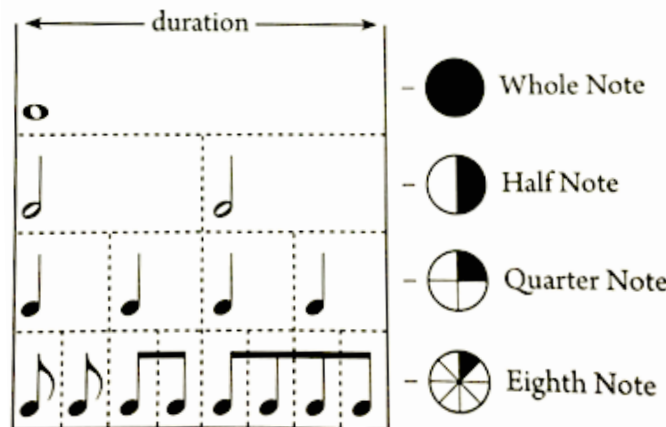
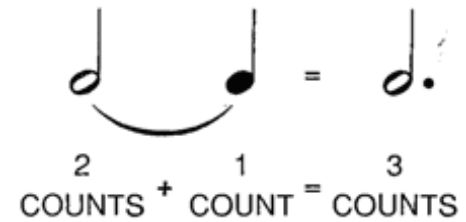
**DOTTED NOTES**

A **dot** placed after a note or rest increases the length or duration of that note or rest by half its value.

Dotted whole note		=		+	
Dotted half note		=		+	
Dotted quarter note		=		+	
Dotted eighth note		=		+	

**TIED NOTES**

A curved line placed between two notes of the same pitch is called a tie. The first note is played and the sound is held for the value of both notes.



NAME: \_\_\_\_\_

CLASS: \_\_\_\_\_

**WHAT IS IT?**



\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_

**PRACTICE: Draw the following in the boxes**

4 WHOLE NOTES	6 QUARTER NOTES	2 HALF NOTES	4 EIGHTH NOTES (Beamed)
3 DOTTED HALF NOTES	1 HALF REST	3 WHOLE RESTS	3 QUARTER RESTS

**COMPLETE THE CHART**

NOTE	REST	NAME	NUMBER OF BEATS
			4 Beats
		HALF	2 Beats
		EIGHTH	

**NOTE DURATION ADDITION**

+ =     

+ + =     

+ + =     

+ =


NAME: \_\_\_\_\_

CLASS: \_\_\_\_\_

WRITE THE TOTAL NUMBER OF BEATS EACH SET OF TIED NOTES WILL RECEIVE.

a)  = \_\_\_

b)  = \_\_\_

c)  = \_\_\_

d)  = \_\_\_

e)  = \_\_\_

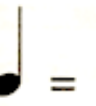
f)  = \_\_\_

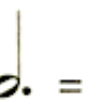
g)  = \_\_\_


h)  = \_\_\_

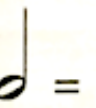
i)  = \_\_\_

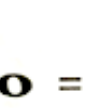
HOW MANY EIGHTH NOTES EQUAL THE VALUE OF EACH OF THE FOLLOWING?

a)  = \_\_\_

b)  = \_\_\_







c)  = \_\_\_

d)  = \_\_\_

e)  = \_\_\_

f)  = \_\_\_

MATCH THE LETTER TO THE NOTE

___ 	___ 	
___ 	___ 	
___ 	___ 	

a) quarter note

b) half rest

c) quarter rest



d) whole note




e) half note




f) whole rest

WRITE ONE NOTE THAT EQUALS THE VALUE OF THE FOLLOWING NOTES:



 +  = \_\_\_

 +  +  = \_\_\_

 +  +  = \_\_\_

 +  +  = \_\_\_

In the empty bar, write one note that is equal to the following notes

Seven musical staves are shown, each with a treble clef and a 4/4 time signature. The notes and rests are as follows:

- Staff 1: Four quarter notes (C4, D4, E4, F4).
- Staff 2: Four quarter notes (C4, D4, E4, F4).
- Staff 3: A dotted quarter note (C4) and an eighth note (D4).
- Staff 4: Three eighth notes (C4, D4, E4).
- Staff 5: Two eighth rests.
- Staff 6: A quarter note (C4), a quarter note (D4), and a quarter note (E4).
- Staff 7: Two whole rests.

NAME: \_\_\_\_\_

CLASS: \_\_\_\_\_

**COMPLETE**

A list of musical symbols with blank lines for identification:

- \_\_\_\_\_ rest \_\_\_\_\_ beat
- \_\_\_\_\_ rest \_\_\_\_\_ beat
- \_\_\_\_\_ note \_\_\_\_\_ beat
- \_\_\_\_\_ note \_\_\_\_\_ beats
- \_\_\_\_\_ note \_\_\_\_\_ beats
- \_\_\_\_\_ rest \_\_\_\_\_ beats

A list of musical symbols with blank lines for identification:

- \_\_\_\_\_ note \_\_\_\_\_ beats
- \_\_\_\_\_ note \_\_\_\_\_ beat
- \_\_\_\_\_ rest \_\_\_\_\_ beat
- \_\_\_\_\_ note \_\_\_\_\_ beats
- \_\_\_\_\_ note \_\_\_\_\_ beat
- \_\_\_\_\_ rest \_\_\_\_\_ beats

**NOTE DURATION ADDITION:** Identify the total number of beats in each equation

a) + + = \_\_\_\_\_

b) + + = \_\_\_\_\_

c) + + = \_\_\_\_\_

d) + + = \_\_\_\_\_

**ANSWER THE FOLLOWING**

- \_\_\_\_\_ quarter notes equal one whole note.
- \_\_\_\_\_ eighth notes equal one dotted quarter note.
- \_\_\_\_\_ sixteenth notes equal one half note.
- \_\_\_\_\_ eighth notes equal one whole note.